

noteworthy

Winter 2006

Volume 17, No. 2



Oakland Youth Orchestra
Alice Arts Center
1428 Alice Street, Room 202M
Oakland, CA 94612
510.832.7710
www.oyo.org
manager@oyo.org

Michael Morgan, Artistic Director
Bryan Nies, Principal Conductor
Jay Levine, President
Barbara Stack, Executive Director
Ted Yuan, Operations Manager and Music Librarian
Diana Moore, Development Manager

Rachel Taylor wins *From the Top* Scholarship



We've just learned that OYO member Rachel Taylor, Oakland native, a junior at the San Domenico School and student of Debbra Schwartz, has won one of the 25 scholarships awarded by National Public Radio's *From the Top* program and the Jack Kent Cooke Foundation, in the amount of \$10,000!

The goal of the Jack Kent Cooke Young Artist Award is to identify and nurture talented young musicians whose lack of financial resources might otherwise impede their progress. Twenty-five student musicians are selected annually to receive Cooke Young Artist Awards.

Rachel, a member of OYO's first violin section and occasional violist (as shown above in Jay Levine photo), will perform on a live taping of *From the Top*'s radio show and participate in Cultural Leadership Training. The programs can be heard locally on Sunday mornings at 9 am at 102.1, KDFC-FM, XM Satellite Radio network on channel 133 on Sundays at 11:00am and 11:00pm EST, or on line.

Good work, Rachel. Can't wait to tune in!

<http://www.fromthetop.org/>

Reggie Patterson, Fulbright



While a student at Oberlin, Reginald Patterson studied in both the College and the Conservatory and came out with degrees in French and viola performance and a minor in African American Studies. He graduated in 2005 with honors in French, a double degree, a minor in African American Studies, and a Fulbright Fellowship to teach English in Guadeloupe, the center of the Caribbean's Creole culture. While teaching English, Reggie plans to learn the Creole dialect spoken in Guadeloupe and use it to learn how the country's history of slavery and colonialism has affected its educational system. Reggie is practicing viola, has several students, and is learning to play jazz. And while abroad, Reg has managed to be elected to the Oberlin Board of Trustees!

Reggie has also been accepted in Duke University's 5 year Ph.D. Program in French Literature with a substantial stipend and a deferral until the fall of 2006.

His mother Elmetra Patterson-Littleton says that Reggie is still elated that he toured Costa Rica, Mexico and Cuba in 1998 with OYO. Another testimony to the lasting impact of OYO international tours!

Carlos Reyes



A December "Frosene on the Scene" column ran this item on an OYO Alumnus 1972-76, viola & violin: "...Carlos Reyes is no stranger to the Bay Area having

Robin Bonnell



Joshua Kosman just deemed Robin Bonnell "the ardent soloist" in his January premiere of Gang Situ's new cello concerto with the New Century Chamber Orchestra. Robin

played with OYO 1977-1980, was once a student of the great Milly Rosner (who judged this performance "fabulous.") His bio tells us that He is principal cellist of the Monterey Symphony and assistant principal cellist of the Santa Rosa Symphony. Since 1988, he has been the cellist of the Chamber Music Society of Sacramento. He is a former member of Earplay, Music Now, the Sacramento Symphony, and Illuminati, a New York-based big band. He can be heard on recordings on the Centaur, Knitting Factory, Soundspells, and Warner Brothers labels, as well as numerous jingles and the delayed broadcasts of the Chamber Music Society performances. OYO cellists know his image in the "How to Pack a Cello" document.

made his debut on harp with the Oakland Symphony and on the violin with the Oakland Youth Symphony at the age of 14. This recording artist, producer, engineer, harpist, and violinist originally hailed from Paraguay where his father was a musical and national hero. Currently working on a new CD, Reyes now enjoys an international audience and a devoted Bay Area following. Fans will also remember him with the group Merlin."

Donor Profile: SF Foundation

by Diana Moore

We would like to thank the San Francisco Foundation's West Oakland Initiative, which has given us a grant to underwrite free tickets for Oakland public school music students at our Winter Concert at First Congregational Church in Oakland. We are pleased to support dedicated and talented teachers such as Sherlyn Chew at Lincoln Elementary School, and also the Artistic Director of the Great Wall Youth Orchestra; Randy Porter, director of Westlake Middle School music ensembles; and Omid Zoufonoun, Head of the String Program at Oakland School for the Arts. We hope that their talented and hard-working students will have OYO in their future. And they are OYO's future. The San Francisco Foundation grant also supports development and distribution of a list of music resources for young instrumental musicians, and sponsors the recording of the February concert and the duplication of CDs for local students.

<http://www.sff.org/>

E-Scrip

E-Scrip business partners (including Safeway and Macys) contribute a percentage of your purchases to OYO. To register, go to www.escrip.com. Our group ID is 142496081.

Auction Donations

Have a special skill or a service to offer? Have a connection to a great restaurant or spa? Have a vacation home you might share for a week or so? Considering donating to OYO's annual auction, which accompanies our Pops Concert in the spring. The marketing opportunity is great and all proceeds go directly to OYO's music education programs. Past donations have included London vacations, Tahoe getaways, custom-designed wedding cakes, gourmet dinners, musical instruments and supplies, and much, much more. Contact us at manager@oyo.org or 510-832-7710.

Arts First Oakland

Arts First Oakland fosters and exhibits the creativity and beauty of Oakland's diverse cultural heritage, promoting spiritual growth and community transformation through artistic empowerment.

*Thanks for new "Noteworthy" banner to
Katherine Mahoney
www.KatherineMahoney.com*

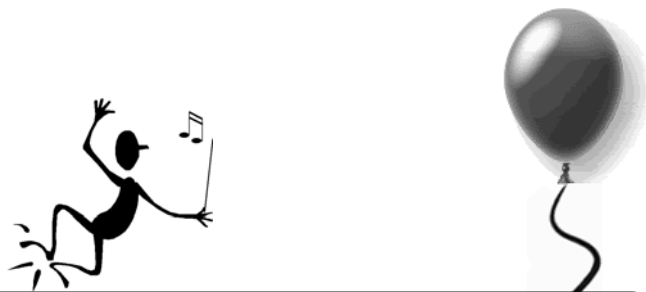
Michael Morgan 10 years with OYO!

Michael Morgan was a student conductor of the District of Columbia Youth Orchestra from 1972-1975.

Bryan Nies played associate principal french horn in the Chicago Youth Symphony when Michael Morgan was its conductor.

In 1996 Michael Morgan became the Seventh Artistic Director and Conductor of the Oakland Youth Orchestra.

Celebrations ahead!



Pops Concert

Dinner & Silent Auction

Sunday, March 5, 2006

3-7 pm

Fun for all with spontaneous merriment, marches & waltzes, live auction, and special guest star!

**Borodin • Mussorgsky • Rimsky-Korsakov
• Sousa •**

OYO Members

The 76 current members of OYO range in age from 13.2 to 20.2. The average age today is 16.26.

47% come from Alameda County; 41% from Contra Costa; 6.6% from San Francisco; 1.3% from Marin; 1.3% from Napa, and 2.6% from Solano. 4 members are from Oakland; and 4 others attend schools in Oakland.

We are 58% female; 42% male.

We all love music.

How do you get into OYO?

1. Play an orchestra instrument well.
2. Take private lessons and practice, practice, practice.
3. Join a band or a wind ensemble or a jazz group or another orchestra. Keep practicing.
4. Audition for OYO in the spring. Sometimes students audition 3 years in a row before they get in!

Send us your name, address, parents' names, date of birth, and instrument, and we'll put you on our list to receive an application this April for June auditions.
manager@oyo.org

Spring Concert

Sunday, May 21, 2006, 7:30 pm
Subscription Concert #3 \$12/\$8

Saint-Saens: *Symphony No. 3 (organ)*
Georges Hüe: *Fantasia*
OYO Concerto Winner Courtney Nippa, flute

Dean Lesher Center's Hofmann Theatre
1601 Civic Drive, Walnut Creek

OYO Concerto Competition

The OYO Concerto Competition, open to members only, was held on December 18. Our musicians may enter on any instrument they play, and work very hard to prepare a winning performance. The winners have a very special opportunity to perform with the full orchestra—and—to dress like a soloist!

Have You Registered?



Easy Online Registration
www.escrip.com

OYO Group ID
142496081

Help OYO to make our dream come true:
Tour 2007!

Concert Etiquette

1. Please take your seats. People will not be allowed to enter the hall while music is playing.
2. Please silence beepers and cell phones and do not talk or walk around during the concert.
3. Your applause is very welcome, but please save it between movements. The Program lists the movements for each piece.



Be there for OYO

The Oakland Youth Orchestra covers less than half of our seasonal expenses through tuition. The remainder must be raised each year through events, fundraisers, grants, and donations. Help us maintain our internationally acclaimed program and scholarship assistance. OYO Forever!

Contributions made in support of the Oakland Youth Orchestra are tax-deductible. OYO is a 501(c)3 organization and our Tax ID is 94-3029514.

In memory of In honor of _____

Enclosed please find my contribution \$50 \$100 \$200 \$_____

Name:

Phone:

Street:

City:

State:

Zip:

Please send me information about including OYO in my will.

Oakland Youth Orchestra, 1428 Alice Street, 202M, Oakland, CA 94612 • 510-832-7710
2-06