

Excerpt 1

Tchaikovsky Symphony No. 4

I.

Cello Moderato con anima (tempo del comincio)

49 Musical staff 49: Cello part, measures 49-52. Includes dynamics *f simile* and *ff accento simile*.

53 Musical staff 53: Cello part, measures 53-56. Includes dynamics *p* and *fff*.

57 Musical staff 57: Cello part, measures 57-60. Includes dynamics *p*.

61 Musical staff 61: Cello part, measures 61-64. Includes dynamics *fff*.

265 Musical staff 265: Cello part, measures 265-268. Includes dynamics *p*.

269 Musical staff 269: Cello part, measures 269-272. Includes dynamics *p*.

273 Musical staff 273: Cello part, measures 273-276. Includes dynamics *p*.

Excerpt 2

II. Andantino in modo di canzone

Musical score for Excerpt 2, measures 260-285. The score is written in 12/8 time and consists of three staves. The first staff (treble clef) contains measures 260-270, with dynamics *p*, *mf*, and *p*. The second staff (bass clef) contains measures 270-285, with dynamics *pp*, *pp*, *pizz.*, *arco.*, and *pp*. The third staff (bass clef) contains measures 285-290, with dynamics *p*, *pp*, and *ppf*. Fingerings are indicated with numbers 1-3. Performance markings include *pizz.*, *arco.*, and various accents.

Excerpt 3

IV. Finale

CELLO.

Musical score for Excerpt 3, measures 45-55. The score is written in 12/8 time and consists of four staves, all in bass clef. The first staff (measure 45) starts with *ff*. The second staff (measure 49) has a *V* marking. The third staff (measure 52) has a *V* marking. The fourth staff (measure 55) has a *H* marking and ends with *sempre fff*.