

Oakland Youth Orchestra
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OAKLAND YOUTH ORCHESTRA
Fantastic FALL CONCERT
43rd Season of great music by great kids
where education meets performance

OAKLAND, CA — November 12, 2006, 3 pm, at Allen Temple Baptist Church in Oakland. The concert will be conducted by the brilliant Maestro Michael Morgan and OYO Principal Conductor Bryan Nies.

Michael Morgan has said of OYO: “You have to experience it in person. There is an excitement that simply cannot be duplicated.”

OYO Concert Program

Concerto Grosso

Arcangelo Corelli

Symphony No. 8

William Boyce

Michael Morgan Conducting from the Harpsichord

Lieutenant Kije Suite

Sergei Prokofiev

Four Dances from Rodeo

Aaron Copland

Admission is \$12 for adults and \$8 for students and senior citizens. Tickets may be purchased at the door. Allen Temple Baptist Church is located 8501 International Blvd., Oakland CA 94621.

Oakland Youth Orchestra is comprised of 77 talented young music students aged 13 to 21 years from over 30 cities from throughout the Bay Area. The Orchestra is supported by tuition, corporate, foundation and government grants, and contributions from individuals in the community. To learn more visit www.oyo.org.

Artistic Director Michael Morgan was born in Washington DC where he began conducting at the age of 12. While a student at the Oberlin College Conservatory of Music, he spent a summer at the Tanglewood Berkshire Music Center and worked with Leonard Bernstein. Morgan is a noted teacher of conducting and advocate for music education in Oakland and around the world.

Principal Conductor Bryan Nies holds the prestigious Bruno Walter Assistant Conductor Chair with the Oakland East Bay Symphony, is Assistant Conductor of Opera San Jose, and an assistant conductor of Festival Opera in Walnut Creek.

Allen Temple Baptist Church offers many community care programs. Dr. J. Alfred Smith, Sr. has served as Pastor for over 30 years. Betty Gadling is Minister of Music.

Feast for the Ears: Michael Morgan programs OYO's first concert with early music and selections from early classical music. There are two sizzling pieces from the 20th century too!

Arcangelo Corelli perfected the unison ensemble playing of the orchestra. The drama for our audience is to see whether OYO can have all the string bows move as one.

Londoner **William Boyce** was just a bit younger than the great Handel, whom he admired. *Symphony No. 8* is in the French style. And Michael Morgan at the harpsichord is sure to give this a bit of Oakland styling as well!

Russian **Sergei Prokofiev** wrote the *Lieutenant Kije Suite* for a film with the intent of entertaining mass audiences. We hope you will fall for its many charms!

American **Aaron Copland** was asked by the great choreographer Agnes de Mille to write something like his *Billy the Kid*. "I don't want to do another cowboy ballet," he protested. But he did and it's great. Madison Avenue also loved it!

For more information, please contact manager@oyo.org or call 510-832-7710.